**W&M 2010 Global Film Festival:**
**Film and Music**
**Film Scoring Competition**

**Official Rules**

**The Goal:** Choose one of four designated film clips and create an ORIGINAL film score! Win the contest, to be judged by a jury to include Oscar-winning Hollywood film scorers. Finalists will have the clips with their scores screened at W&M’s 2010 Global Film and Music Festival (Feb. 18-21) when winners will be announced by the jurists. Prizes of Cash and/or other music composing goodies will go to winners of each clip and to one overall winner.

**Open to:** All W&M Students and Alumni

**Project Description:** Individual composers, or groups of two, compete in a composition contest, as part of W&M’s 2010 Global Film Festival, under the theme “Film and Music.” Students will register in the Fall 2009 semester (by November 11). Scores must be produced of entirely original content. No pre-existing loops or musical riffs are allowed. Completed submissions will be due January 25, 2010.

**The Rules:**

1. **Contest registration ends Wednesday, November 11.** All participants must register for the contest by completing the entry form on the contest website (http://filmfestival.wm.edu/) and submitting it to Kevin Heraldo at the Swem Media Center.

2. **Participants are encouraged – but not required – to attend Sophia Serghi’s film scoring workshop in preparation for the contest.**
   Monday, October 26 7-9:30 in the Ford Classroom in Swem’s Media Center

3. **Submission Requirements: due Monday, January 25, 2010 at 5pm**

   The contest organizers will make available four global film clips from which participants **may choose one.** Clips can be found on the contest website (http://filmfestival.wm.edu).

   Submissions must use full content of clip. Should the clip contain original audio and/or soundtrack, it must be incorporated into the score.

5. **Guidelines:**

   - Chose and Download one of the 4 clips found at filmfestival.wm.edu (in the “Contests” tab) and compose an ORIGINAL film score.

   - All applicants must use at least three non-electronic/non-digital instruments* (e.g., acoustic guitar or electric guitar is fine as one of the three core instruments; synthesized guitar is not). Any instruments from around the world of music are acceptable, but the
entrant or team must be able to write a score for (or transcribe a score from) their composition.

In addition to the above instrumentation, use of electronic software is allowed but, again, the use of pre-existing loops or musical riffs (as found on Garage Band or Logic for example) is STRICtLY PROHIBITED.

6. Each team may submit only one entry in the competition

7. Submission Requirements:

1. Full Name
2. Proof of William and Mary affiliation: Banner I.D# or Alumni Association Membership.
3. Printed Score (3 Copies) using Finale, Sibelius or hand written manuscript notation.
   (Score in C or transposed scores are acceptable): The score should include the music only
   for non-electronic/non digital instruments not the electronic software tracks. *(Logic or
   Garage Band score print out will not be accepted!)*
4. Electronic music software of audio file such as Garage Band, Logic, or Ableton Live.
5. Complete version of film score in filename.mov format: Quicktime or Windows Media
   Player accepted.

For more details, contact sxserg@wm.edu or tlbarn@wm.edu